

INSIGHTS

Trends in English Language & Literatures in English



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College, Sonpeth Dist. Parbhani



Editor

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33. New Tools in Writing Literatures in English


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Vitthal Jaybhaye

The literature is the vivid projection of the real life in the words with the help of imagination power and ideas. As C.S. Lewis asserted, "Literature adds to reality, it does not simply describe it. It enriches the necessary competencies that daily life requires and provides; and in this respect, it irrigates the deserts that our lives have already become" ("C.S. Lewis Quotes"). The literature is the comprehension of the human realities as per the routine life requirements. It changes according to the time and historical perspectives of the World. As per the national and international changes in the new world scenario, the literatures in various languages are rapidly changing. It is the projection in the forms of various genres such as prose, poetry, play, story etc. But, behind every idea of the writing, the human being is at the centre. As William Long asserted, "Behind every book is a man; behind the man is the race; and behind the race are the natural and social environments whose influence is consciously reflected" (Long 2). It shows that the changing World and the literature go hand in hand towards the new dawn of the universe.

As per the requirements, there are various tools emerged in the new literature writings of the 21st century. The e-books, blogs, Google page, Writcle, Jekyll, Tumblr, Ghost, Google's Blogger, Campus Diaries, Medium, Wix, Squarespace, Svbtle, Kindle books and websites as well as various journals, magazines and newspapers has enclosed the new horizons for the writing the new World literatures. These platforms are the opportunities to the writers of the changing World without the permission and spending a single rupee on the publication. Through these varied online tools, anybody can disclose his or her literary creations on the platform of the New World.

As the 21st century literatures are concern, it is challenging to define and bound the new time literature. The information technology revolution has compressed the local and global World into a glocal. The literately canons of the literatures has been transferred to the new experimental foregrounds. The 21st is going to pictures the technical, liberal, experimental, liberal and self interrogating implications in literatures. The real foregoing 20th as well as 21st century spirit was exactly clicked by Sunita Sinha in her book *Post-colonial Women Writers: New Perspectives*,

The two world wars, the social and political upheavals, the consolidation and expansion of multinational capitalism, the emergence of the informational age, the struggle of post-colonial voices after the end of the British Empire and the changing configuration of a new multicultural population have led to a restructuring in the sphere of literary studies. (Sinha 32)

This is the amalgamation of the two century writings, and it is found that the two World Wars has the long lasting influence on the emerging forms and topics of the new World literatures. Apart from the two World Wars, the GST policies and glocal connectivity were followed by the World, which has an extraordinary influence on the contemporary literary writings. Above all, the new writers are writing are presenting the changing values of the contemporary period.

There are many bloggers contributing to the literature. The bloggers are not only famous on their blogs, but they earning from their writings. The blogger named Amit, Pritam, Harsh, Shradha, Anand, Abhijit, Nandini, Arun, Jignesh and Ashish are the ten famous bloggers in new writings. Among these bloggers, Shradha Sharma is the chief editor of Your Story.com. "Yourstory is basically India's one of the biggest digital platform for start-ups and entrepreneurs related stories and news. They work to bring India's best and brightest entrepreneurs to the fore" ("Top 10 Famous Bloggers in India & Their Earnings."). This blog started in 2010 and published more than 50 thousand winning stories in it. Apart from these famous bloggers, there are other ten literary contributing blogs, which has very much contribution to the contemporary World literature. The blogs like *Loss Angeles Review of Books (LARB)*, *The Awl*, *HTML Giant*, *The Outlet*, *Hazlitt*, *The New Inquiry*, *Paris Review*



Daily, Guernica, 3: AM Magazine and Five Chapters are internationally recognized famous English literary blogs in modern era of literature. Among these blogs,

LARB immediately proved itself to be a fresher, younger, and more fun alternative. Aside from its sleek visuals (the homepage is, in my opinion, one of the most beautiful on the web), the online-only publication boasts a wide range of reviews, essays, and interviews covering literature, film, art, and pop culture. ("10 Literary Blogs Every 20-Something Should Read.")

It shows that, no need to go the publisher and to publish the book, but the blogs are creating the sufficient space for the writings as well as the new platform of the writings. It shows that the changing scenario of the literary writing and literary culture has been migrated towards the international discourse. The blog Five Chapters is especially dedicated to the English short stories. The other blogs and bloggers are contributing to the new World English literature.

Above all, the other online resources like Google page, Writeurl, Jekyll, Tumblr, Ghost, Google's Blogger, Campus Diaries, Medium, Wix, Squarespace, Svbtle are continuously contributing to the New English literature of the World. The online links like *SparkNotes*, *Novelguide*, *GRadeSaver*, *crossrefit.info*, *eNotes*, *Shmoop*, *Book Rags*, *Pink Monkey The Student Room* are famous resources available on internet. All these links are providing critical as well as creative platform for writing in English. There are many regional English literary sites to cover the various literatures in the changing scenario of the World literature.

The changing world has created the platform for the new literatures. The information technology scenario of the present period has been changed the writing styles as well as the publishing platforms of literatures. All the online tools and technical assets have changed the atmosphere of the literature. These tools are useful for the writers, critics as well as the readers of the contemporary society. The contemporary literature is easily accessible for the modern creative writers. The changing problems of human life and the globalised ideas can easily publish through these platforms. We all literary scholars have to use these tools to publish our own creative writings in the present era.



Tragedy is an eminent form of literature. It is a genre which has been dealt with by the eminent classical writers. Aristotle deals with tragedy in his famous discourse Poetics. He primarily discusses the famous tragedies written by his contemporaries. Aristotle finds the source of tragedy in the character himself. "Character is the destiny" is his famous pronouncement. This Aristotelian tragic hero is a man of highest stature – God or lofty king, Prince or princess. This tragic hero has a flaw in his personality which Aristotle calls Hamartia. It is this tragic flaw, which leads him gradually towards the tragic end. Stoicism is an important trait of the Aristotelian tragic hero. He struggles stoically against the circumstances, which are the creation of his own deeds but which remain beyond his control. Pity and sympathy are the major emotions evoked by tragedy.

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